



ad Num 14.  
*Quintett*  
von  
*Ludwig van Beethoven*  
Op. 104.  
*Viola Secunda.*



MUSIC  
SPEC.  
M 552  
B 393  
OP. 104  
A 79  
1420

V I O L A 2<sup>da</sup>.

1

Allegro con brio.

QUINTETTO

The musical score is for a Viola 2da part in a Quintetto, marked Allegro con brio. It consists of 14 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *p*, *cres:*, *f*, *ff*, *sf*, *forte*, *tr*, and *mf*. There are also articulations like accents and slurs. The score ends with a double bar line and a repeat sign. The number 2573 is written at the bottom.

2573.



Handwritten musical score for Viola 2da, featuring 18 staves of music. The score includes various dynamics and tempo markings:

- Staff 1:** *cres:*
- Staff 2:** *f*, *fp*, *f*, *p*
- Staff 3:** *f*, *p*, *ff*
- Staff 4:** *pp*, *pp*
- Staff 5:** *cres.*, *f*, *f*
- Staff 6:** *f*, *sf*, *p*, *cres.*, *f*, *f*
- Staff 7:** *sf*, *sf*, *sf*
- Staff 8:** *pp*
- Staff 9:** *p*
- Staff 10:** *ff*
- Staff 11:** *f*, *sf*, *sf*, *sf*
- Staff 12:** *sf*, *p*, *pp*, *ffp*
- Staff 13:** *Adagio*, *Tempo 1<sup>mo</sup>*, *sf*, *cres:*, *sf*
- Staff 14:** *f*, *ff*, *p*
- Staff 15:** *ff*, *p*, *2573*, *ff*, *sf*, *sf*, *sf*, *sf*



## ANDANTE CANTABILE

con  
Variazioni.

Sempre piano dolce.

Var. 1. *p*

Var. 2. *p* 1<sup>ma</sup> 2<sup>da</sup>

Var. 3. *pizz:* *p* *arco* 1<sup>ma</sup> 2<sup>da</sup> *pizz:* *p* *arco*

Var. 4. *f* *pp* *moren*



V I O L A 2<sup>da</sup>.

Var. 5.  
un poco più  
Andante.

MENUETTO  
quasi Allegro.

T R I O.

M. D. C.



V I O L A 2<sup>da</sup>.

5

Prestissimo.

FINALE.

The musical score is for the Viola 2da part of a finale, marked Prestissimo. It begins with a C-clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is written on 15 staves. The first staff starts with a forte (f) dynamic and a crescendo (cres:) marking. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various dynamics such as sf (sforzando), f (forte), p (piano), and pp (pianissimo). There are also markings for 'lan' (lento) and 'ca' (crescendo). The piece concludes with a double bar line and a repeat sign. The number 2573 is printed at the bottom.



Handwritten musical score for Viola 2da, page 6. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*), as well as crescendos (*cres:*) and decrescendos (*dimin:*). The music includes melodic lines, arpeggiated figures, and sustained chords. A rehearsal mark "2573.f" is present at the bottom.



V I O L A Q<sup>da</sup>.

7

Handwritten musical score for Viola da Gamba, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "es - pres - si - vo" are written below the staves. The page is numbered "7" in the top right corner and "2573." at the bottom center.

Dynamic markings include: *p*, *sf*, *ff*, *p*, *f*, *pp*, *ppp*.

Lyrics: es - pres - si - vo

2573.